



Gratis Künstlerexemplare für Big Band

www.schwanzer.at

BLUE DANUBE

Musik & Arrangement: Walter Schwanzer

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3./4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

BLUE DANUBE

1. ALT-SAXOPHON

MUSIK & ARRANGEMENT : WALTER SCHWANZER

$\text{♩} = 118$ $\text{♪} = \text{♪}^3$

mf **A** **SOLO**

B **UNIS.**

C **FILL IN AD LIB.**

D *f*

E *mf*

sfz

BLUE DANUBE

2.ALT-SAXOPHON

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118

BLUE DANUBE

1. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : WALTER SCHWANZER

$\text{♩} = 118$ $\text{♪} = \text{♪}^3$

mf

6

12

20 UNIS. **B**

26

32 **C** 11

48 **D** 1

54 1

60 **E** mf

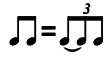
66

72 sfz

BLUE DANUBE

2.TENOR-SAXOPHON

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 



mf

6

12

20 UNIS.

26

32

48 f

54

60 mf

66

72 sfz

A

B

C 11

D

E

BLUE DANUBE

SARITONSAXOPHON

MUSIK & ARRANGEMENT : WALTER SCHWANZER

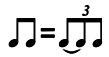
♩ = 118 ♩ = $\frac{3}{4}$

The musical score is written for Baritone Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a first ending marked 'A'. The second staff continues the melody. The third staff features a triplet and a first ending marked '3'. The fourth staff is marked 'UNIS.' and contains a triplet. The fifth staff continues the triplet. The sixth staff has a first ending marked '1' and a second ending marked 'C 11'. The seventh staff starts with a triplet and a first ending marked 'D'. The eighth staff begins with a *f* dynamic and a first ending marked '1'. The ninth staff has a first ending marked 'E' and a triplet. The tenth staff continues the triplet and ends with a *sfz* dynamic and a first ending marked '1'.

BLUE DANUBE

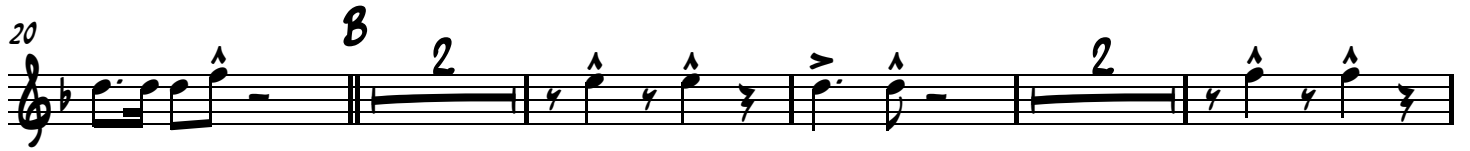
1. TROMPETE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 



mf



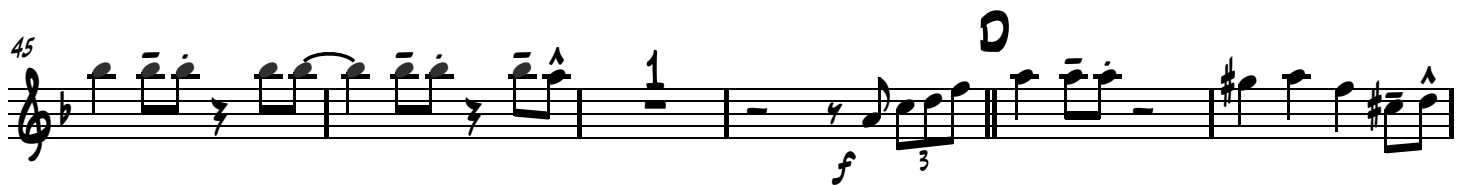
20



28



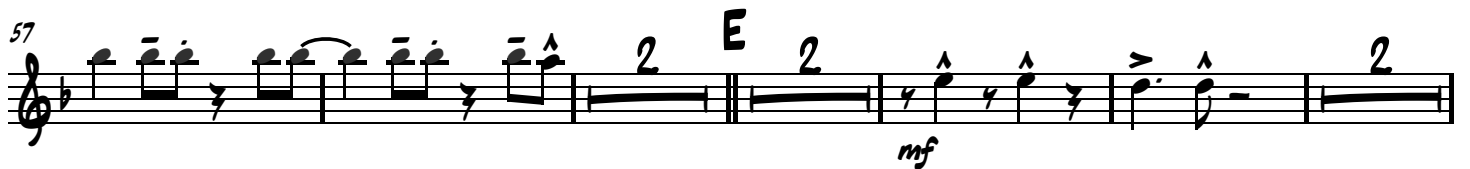
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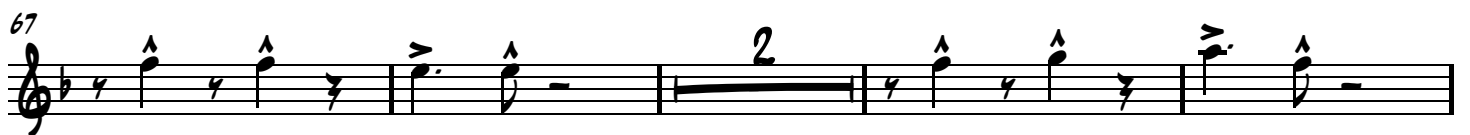
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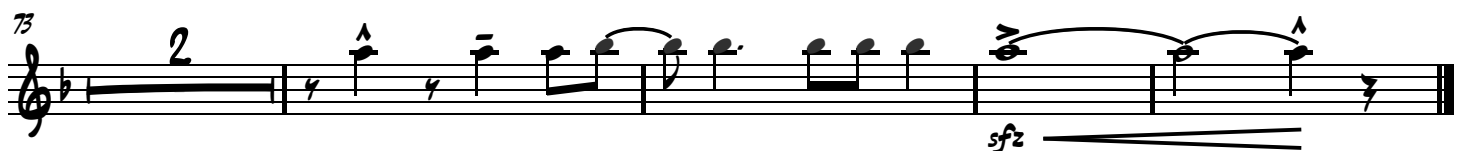
51



57



67



73

BLUE DANUBE

2. TROMPETE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

$\text{♩} = 118$ $\text{♩} = \overset{3}{\text{♩}}$

13

mf

20

mf

28

mf

39

mf

45

mf

51

mf

57

mf

67

mf

73

sfz

BLUE DANUBE

3. TROMPETE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 ♪ = $\frac{3}{4}$

The musical score is written for the 3rd Trumpet part in G major, 3/4 time. It consists of ten staves of music, numbered 1 through 75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 1:** Starts with a *mf* dynamic marking and a first ending bracket labeled '13'.
- Measure 19:** Features a second ending bracket labeled '2'.
- Measure 27:** Includes a first ending bracket labeled '6' and a *f* dynamic marking.
- Measure 38:** Contains a first ending bracket labeled '1' and a triplet of eighth notes.
- Measure 44:** Features a first ending bracket labeled '1' and a *f* dynamic marking.
- Measure 49:** Starts with a section labeled 'D' and a first ending bracket labeled '1'.
- Measure 54:** Contains a first ending bracket labeled '1' and a triplet of eighth notes.
- Measure 59:** Features a section labeled 'E' with a first ending bracket labeled '2' and a *mf* dynamic marking.
- Measure 68:** Includes a first ending bracket labeled '2'.
- Measure 75:** Ends with a *sfz* dynamic marking and a final note.

BLUE DANUBE

4. TROMPETE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 $\text{♩} = \text{♩}^3$

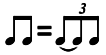
The musical score is written for the 4th Trumpet part in G major, 3/4 time. It consists of ten staves of music, numbered 1 through 80. The score includes various musical notations such as accents, slurs, and dynamic markings. Key features include:

- Measure 1:** Starts with a dynamic marking of *mf*. The first measure contains a half note G4 with an accent (^).
- Measure 13:** The end of the first staff, marked with a double bar line and the number 13.
- Measure 19:** The start of the second staff, marked with the number 19. It includes a slur over two measures and a dynamic marking of *mf*.
- Measure 27:** The start of the third staff, marked with the number 27. It includes a slur over two measures and a dynamic marking of *f*.
- Measure 37:** The start of the fourth staff, marked with the number 37. It includes a slur over two measures and a dynamic marking of *f*.
- Measure 42:** The start of the fifth staff, marked with the number 42. It includes a slur over two measures and a dynamic marking of *f*.
- Measure 47:** The start of the sixth staff, marked with the number 47. It includes a slur over two measures and a dynamic marking of *f*.
- Measure 53:** The start of the seventh staff, marked with the number 53. It includes a slur over two measures and a dynamic marking of *f*.
- Measure 58:** The start of the eighth staff, marked with the number 58. It includes a slur over two measures and a dynamic marking of *mf*.
- Measure 67:** The start of the ninth staff, marked with the number 67. It includes a slur over two measures and a dynamic marking of *mf*.
- Measure 73:** The start of the tenth staff, marked with the number 73. It includes a slur over two measures and a dynamic marking of *sfz*.

BLUE DANUBE

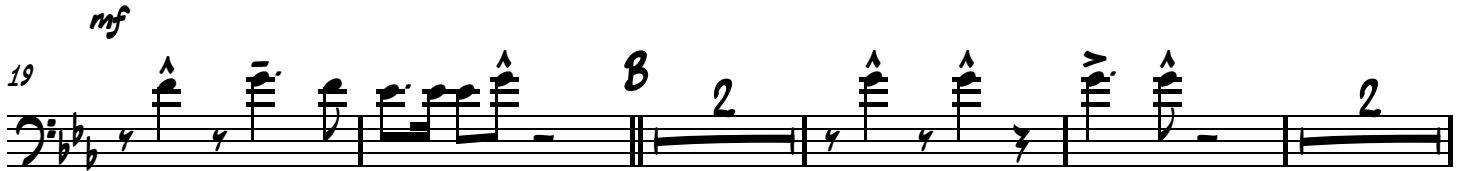
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MUSIK & ARRANGEMENT : WALTER SCHWANZER

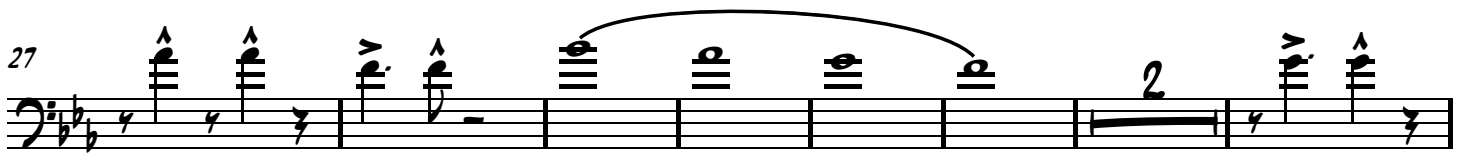
♩ = 118 



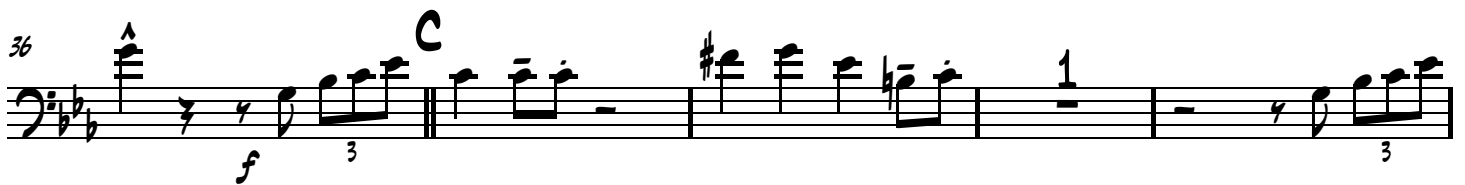
13



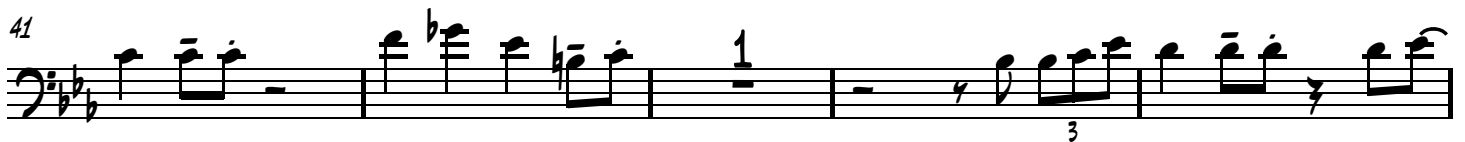
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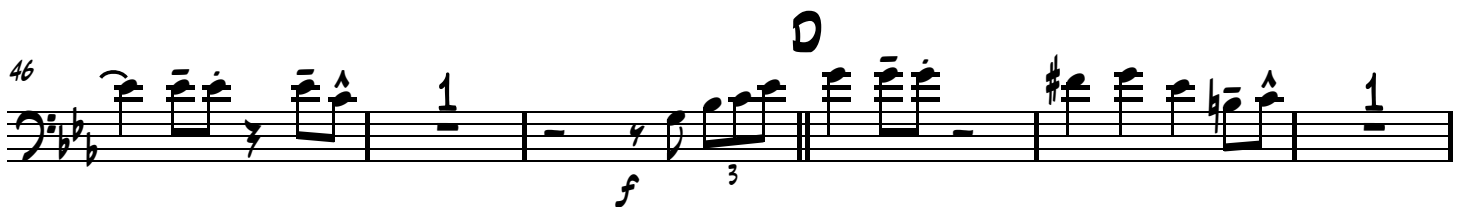
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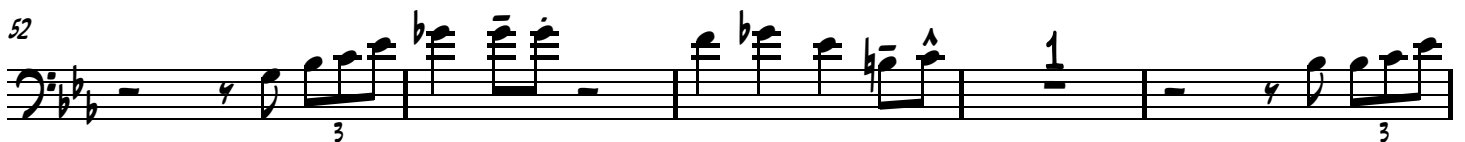
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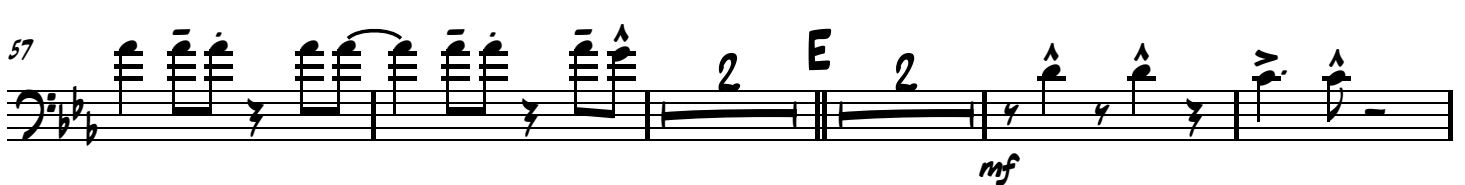
41



46



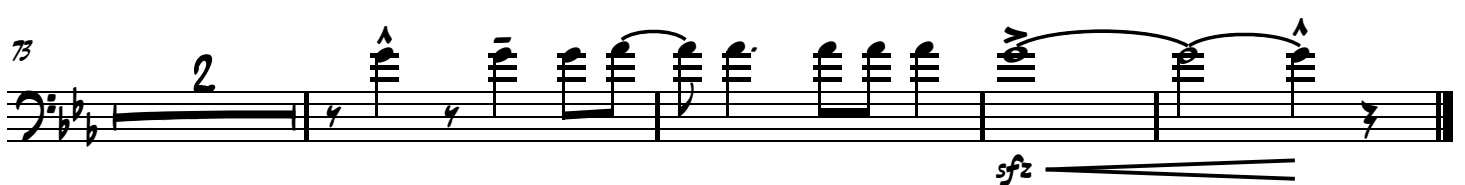
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57



65

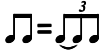


73

BLUE DANUBE

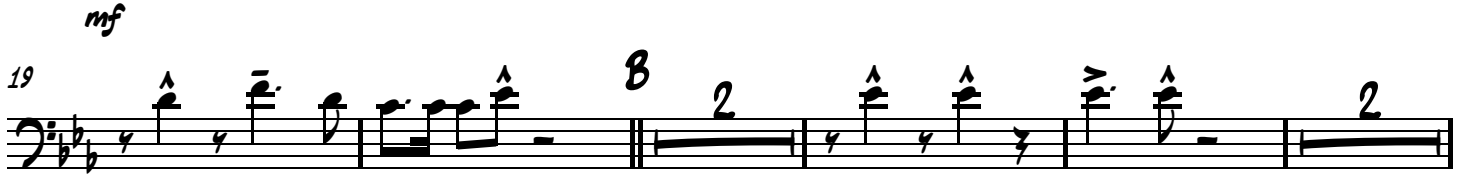
2.POSAUNE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

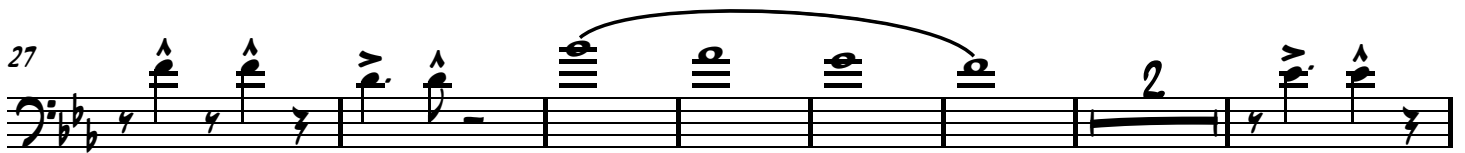
♩ = 118 



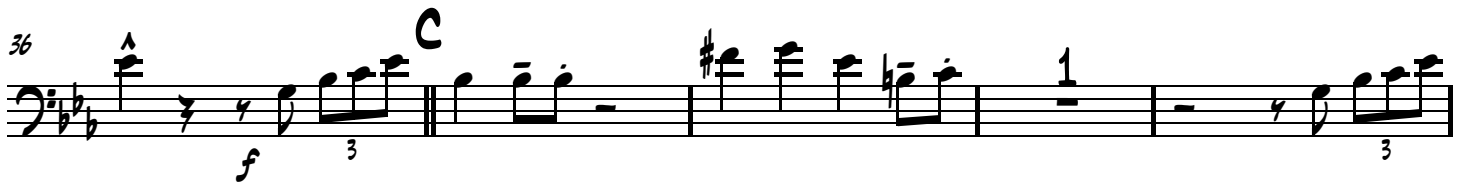
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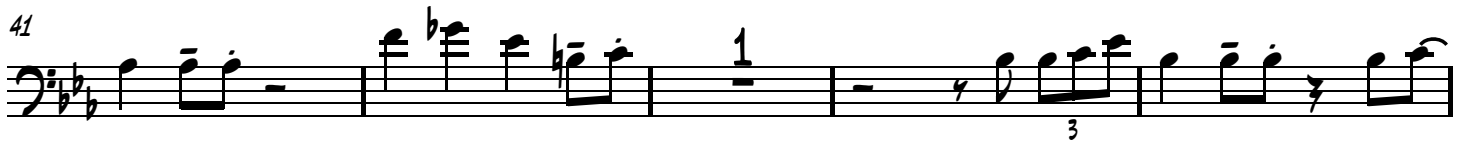
19



27



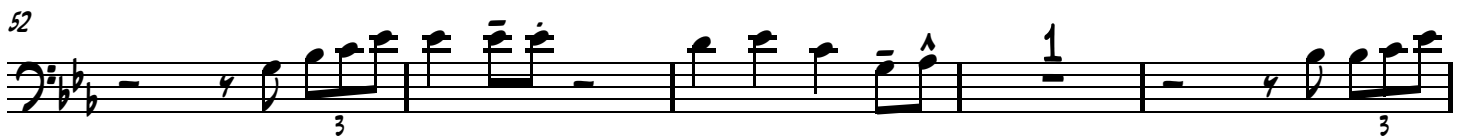
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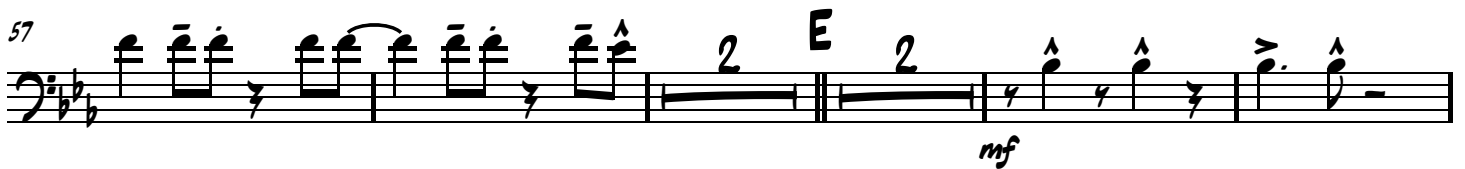
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46



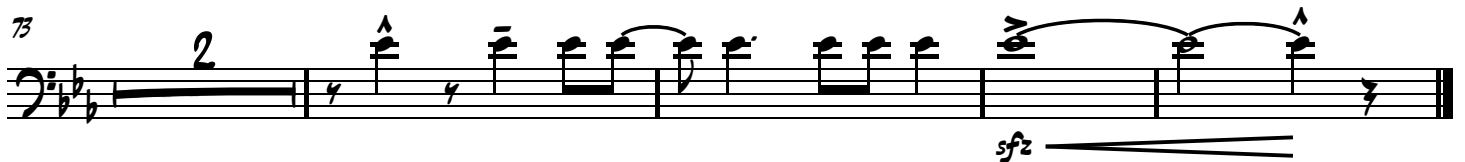
52



57



65



73

BLUE DANUBE

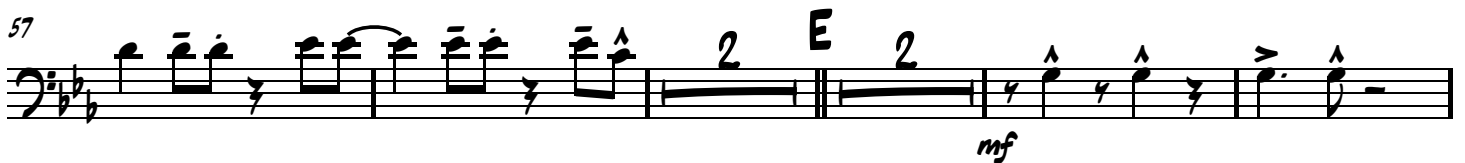
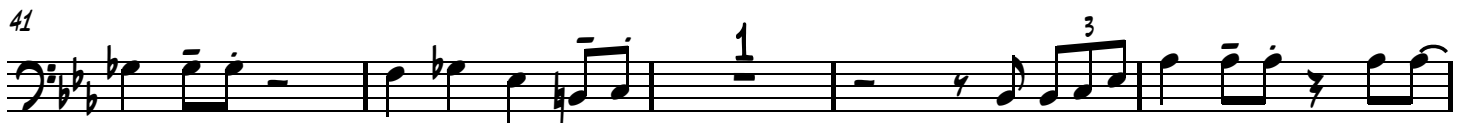
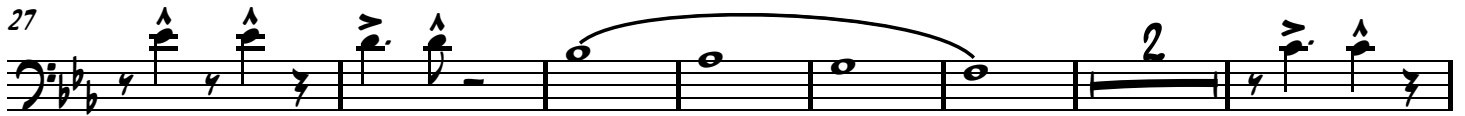
3. POSAUNE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 ♩ = $\frac{3}{4}$



mf



sfz

BLUE DANUBE

4. POSAUNE

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 $\text{♩} = \overset{3}{\text{♩}}$

The musical score is written for the 4th Trumpet part in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 118 beats per minute. The score consists of ten staves of music, with measure numbers 13, 19, 27, 36, 41, 46, 52, 57, 65, and 73 indicated at the beginning of their respective staves. The piece is divided into sections A, B, C, D, and E. Section A (measures 13-18) starts with a *mf* dynamic. Section B (measures 19-26) features a *f* dynamic. Section C (measures 36-40) starts with a *f* dynamic. Section D (measures 46-51) starts with a *f* dynamic. Section E (measures 57-73) starts with a *mf* dynamic and ends with a *sfz* dynamic. The score includes various musical notations such as accents, slurs, and articulation marks.

BLUE DANUBE

BASS

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 ♩ = $\frac{3}{4}$

7 *mf*

13

19 **B**

25

31

37 **C** *f*

43 **D**

50

59 **E** *mf*

67

73 **A**

BLUE DANUBE

DRUMS

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118 ♩ = $\frac{3}{4}$

H.H. 2 3 4 **A** 2 3

mf PICK UP

20 **B** RIDE 2 3 4 5 6

28 7 8 9 10 11 12 13 3

37 **C** 2 3 4 5 6 7 8

46 SOLO AD LIB. 3 3 3 3 **D**

51 SOLO AD LIB. 3 3 3 SOLO AD LIB. 3

56 3 3 3 SOLO AD LIB. ^

61 **E** ^ ^ ^ ^

68 ^ ^ ^ ^

74 ^ ^ ^ ^ 3 3 ^

BLUE DANUBE

PIANO

MUSIK & ARRANGEMENT : WALTER SCHWANZER

♩ = 118

Measures 1-4 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a steady bass line and chords in the right hand. Chord symbols are E^b, E^b₆, E^b₇, and E^b₆. A first saxophone part is indicated by an upward-pointing arrow and the text "1. ALT-SAX 3" above the staff.

Measures 5-8 of the piano arrangement. The key signature remains three flats. Chord symbols are E^b, E^b₆, E^b₇, and E^b₆. The dynamic marking *mf* is present at the beginning of the system.

Measures 9-12 of the piano arrangement. The key signature remains three flats. Chord symbols are E^b, E^b₆, F_M⁷, and B^b₇.

Measures 13-16 of the piano arrangement. The key signature remains three flats. Chord symbols are B^b₇, F_M⁷, and A^b.

Measures 17-20 of the piano arrangement. The key signature remains three flats. Chord symbols are B^b₇, F_M⁶, B^b₇, G_M⁷/E^b, and E^b₆. A saxophone part is indicated by the text "SAX UNIS." above the staff.

PIANO

2

21 **B**

Chords: Eb, Eb6, Eb7, Eb6

25

Chords: Eb, Eb6, FM7, Bb7

29

Chords: FM7, Ab

33

Chords: Bb7, FM6, Bb7, Eb6, Eb6

TRPT. / POS. 3

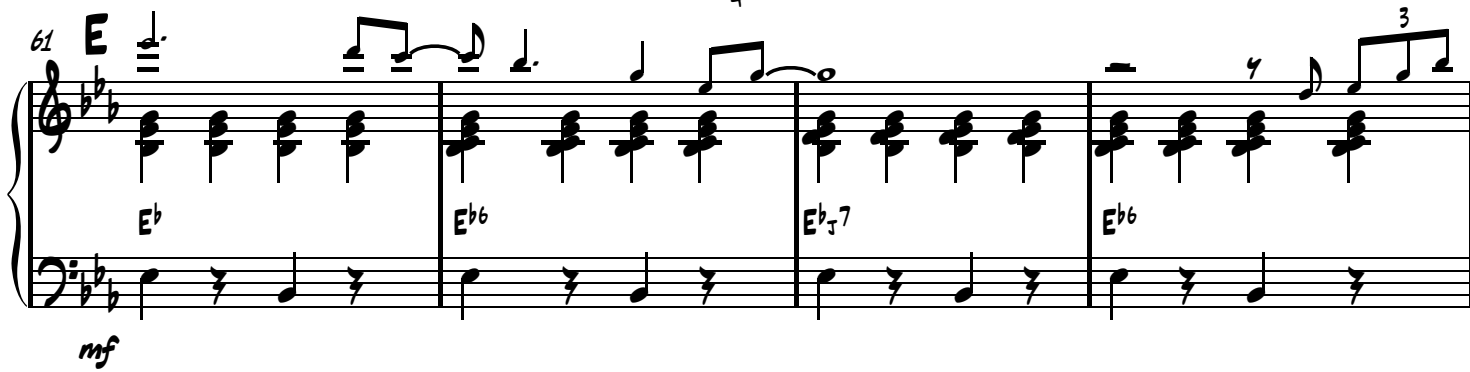
37 **C**

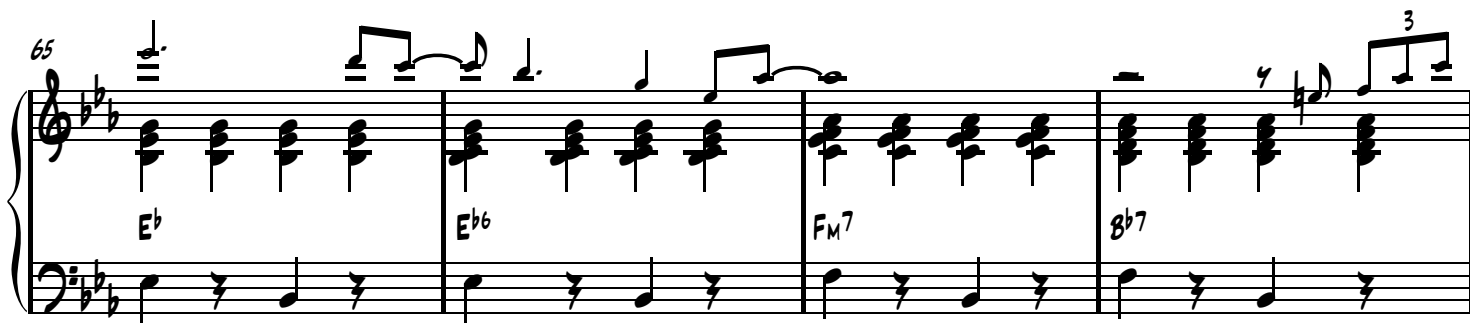
Chords: Eb6

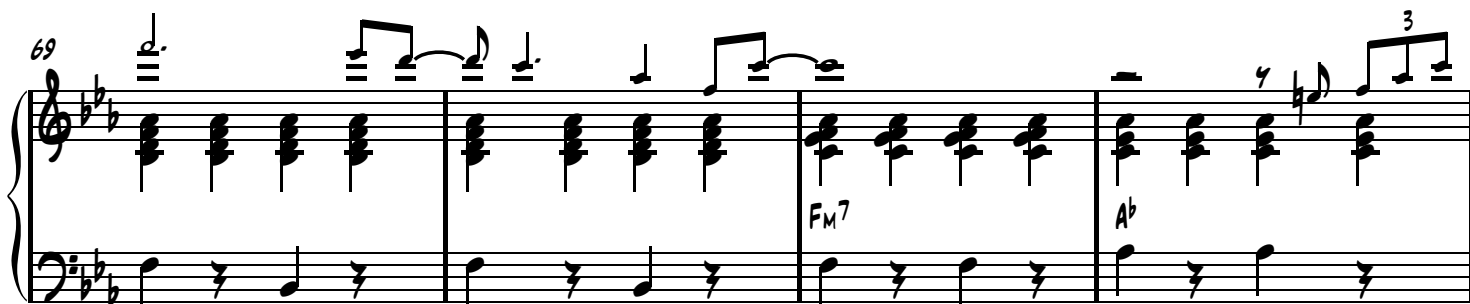
f

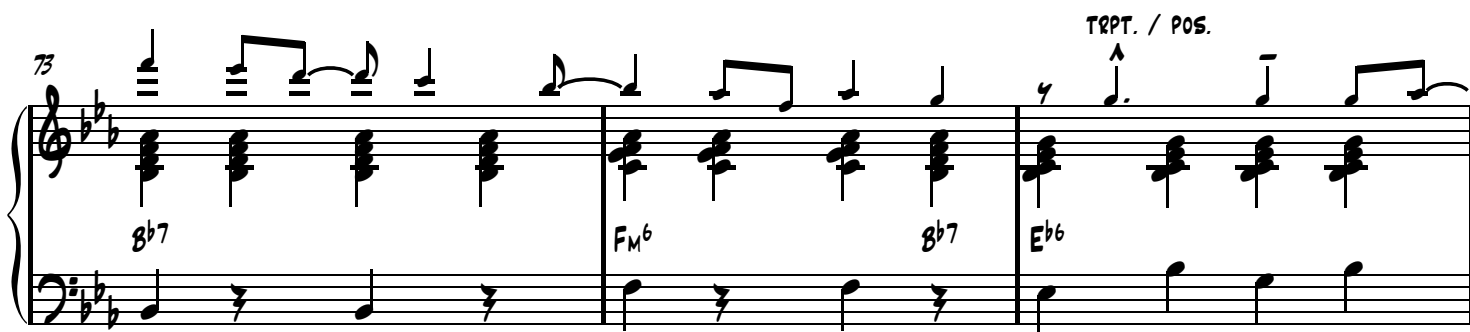
PIANO

4

61 **E** 

65 

69 

73 

76 